



## Horror Boy Remembers Torcon by Don Hutchison

Ah yes, Virginia, I remember the first Torcon. Well, sort of. It was a long time ago in a galaxy far, far away, back in the "good old days" when it was a proud and lonely thing to be a fan. A time when magazine publishers promoted Ray Bradbury stories with covers portraying Valkyries in copper bras being raped ocularly by slaving BEMs. A time when even parents referred to our literature of choice as "that crazy Buck Rogers stuff." (Folks were too polite in those days to use words like "crap.")

To be honest, my recollections have been blurred by the smog of passing time. One snapshot memory is that of fans actually wearing suits, white shirts and (yikes) even ties. But beneath their IBM veneers beat the hearts of true Slans. One carload of American fans careened into town sporting a large banner bearing the fannish motto:

BEER IS THE ONLY TRUE GHOD! (sic)

No wonder the local media was so impressed. A headline in The Toronto Star read: DON'T WAKE UP SCREAMING. HORROR BOYS INVADE CITY! And The Globe and Mail shrieked: ZAP! ZAP! ATOMIC RAY IS PASSE WITH FIENDS.

Far from being a "horror boy" or fiend, I was actually a shy high school teenager at the time. I'd published two issues of my own fanzine, had letters appearing regularly in the sf pulps, and was a member of the local sf group which included John Millard, Ned McKeown, Bill Grant and Beak Taylor-the gang instrumental in bringing the Worldcon to Toronto.

Before the con opened I remember showing up at the King Edward hotel, where many of the out-of-town fans were staying. I met up with my friend Les Croutch from Parry Sound and a gaggle of fans from Detroit. These included well-known fanzine publisher Art Rapp and young Ben Singer, a fundamentalist atheist with a klaxon-horned larynx. We all retired to somebody's room, chatted briefly, and awaited the imminent arrival of the world's most famous fan. Les Croutch seemed concerned about meeting 4e. He wanted the Mr. Sci-Fi to have a good first impression of us.

"Remember," Les admonished us, "he's not a god. Ackerman is not God."

When the Great Man did arrive, sure enough he wasn't God. Not even Ghod. But he did turn out to be a soft spoken, friendly guy who must have been pushing thirty. As if to break the ice with our visitor from Hollywood, good old Ben Singer promptly shouted out a question that may or may not have been troubling him greatly: "Is movie star Dennis Morgan queer?" Forrie politely allowed that he didn't really know. After that I'm certain the conversation must have graduated to more intellectual levels. Alas, memory is so selective.

My impressions of other celebrities are almost as sketchy. The two Bobs (Bloch and Tucker) were funny, of course. But even funnier was hard sf writer George O. Smith, who either spent the convention delightfully bombed, or pretended to, with decidedly entertaining results. And I did get to meet David H. Keller, one of the icons of the "Golden Age." Anyone who corresponded with Keller at the time, as I did, knew that he was an indefatigable egoist, but he had generously supplied an article for my humble little fanzine, and I do remember that he and his wife Celia had great personal style.

Speaking of style, there was a New Orleans fan named Harry Moore who impressed us yokels with a white Panama suit and the fact that he was either rich enough or crazy enough to part with a hundred bucks for a

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Inside: More Memories of Torcons ♦ First Thursday exposed ♦ A Fannish Guide to Toronto

OFFICIAL NEWSLETTER OF THE

*Toronto in 2003 Bid Committee*

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gorgeous Virgil Finlay oil painting in auction. Crazy like a fox, it seems now.

Then there were the New York and New Jersey fans who had the misfortune to stay at the Prince George Hotel, a once-stylish hostelry then undergoing serious renovations. When management evicted them for shooting firecrackers in the hallways, the fans affixed a dummy to a ceiling fixture with a rope. Early-morning risers witnessed what appeared to be a suicide dangling from a chandelier with a sign posted on its chest:

I CAN'T ENDURE THE PRINCE GEORGE HOTEL ANY LONGER. THERE IS ONLY ONE WAY OUT....

Some things never change.

## I Remember Torcon Bios.

By Mike Glicksohn

Several Torcon and Torcon II attendees have helped support the bid by lending an article on their reminiscences of those 2 Toronto Worldcons. For those of you who may not know the authors, here are some brief bios. On the articles to date:

**BOB TUCKER** is one of the two or three most influential people in the history of science fiction fandom. Essayist, humorist, wit and raconteur, Bob shaped the way fandom grew from its earliest days and he is still influencing it to this day. An award-winning writer of mysteries and SF, he is equally honoured for his countless contributions to fanzines and conventions. Bob's article appeared in issue 4.

The teenaged **RO NAGEY** who attended TORCON 2 in 1973 was sufficiently impressed that upon his return to southern Michigan he founded an SF club (Stilyagi) which is still active today and a convention (CONFUSION) which recently celebrated its 25th anniversary. Fanzine editor, writer, speechmaker, party animal, bon-vivant and all-round good guy, Ro now makes his home in Hawaii but we're hoping he'll come back for TORCON 3. Ro's article appeared in issue 5.



**GEORGE MARTIN** has a house filled with Hugos and other awards, fruits of a writing career that spans almost 30 years. A master of both the novel and the shorter forms of sf, George has given memorable speeches at innumerable conventions and been an approachable and gracious guest at thousands of convention parties. A native of the Midwest and a long-time resident of New Mexico, he evinces a perverse fondness for the New York Mets.

The teenaged **DON HUTCHISON** who attended TORCON in 1948 found enough to interest him that he is still a part of sf fandom 51 years later. Now an internationally-known anthologist and editor in the horror field, Don worked on TORCON 2 in 1973 and we're hoping to put his energy and enthusiasm to work on TORCON 3.

Coming next issue: Speculative / Remember Torcon III articles by Joe Haldeman & Mike Glicksohn.

## I REMEMBER TORCON 2 by George R.R. Martin

Many and many a year ago, in a kingdom by a lake, Toronto held its second worldcon, which oddly enough was also =my= second worldcon.

The world was young and fresh then, and so was I. In those days great dinosaurs still roamed the earth and attended worldcons, THE LAST DANGEROUS VISIONS was due out at Christmas, Mike Glicksohn was known as "the Boy Wonder," and I wasn't. I was two years out of college, finishing up a stint as a VISTA volunteer, making a precarious living by directing chess tournaments on weekends and writing SF during the week. Two years before, I had attended Noreascon I in Boston, but I hadn't had enough money to make LACon the following year. I didn't have enough money to attend Torcon either, not really, but there was no way I was going to miss it. They had added a new award to the Hugos, the John W. Campbell Award for Best New Writer, and I was one of the nominees.

Besides, I had been dreaming of the 1973 worldcon longer than I'd been in fandom... although I hadn't been dreaming of Toronto. No one had, until 1971. The campaign for the 1973 worldcon had been raging since the mid 60s, one of the longest and most spirited in fannish history, but the contenders had been Tom Reamy's innovative and aggressive Dallas in '73 bid, flagshipped by his slick bidding fanzine DALLASCON BULLETIN, and Jim Young's more traditional fannish bid for Minneapolis in '73, with its famous room parties. Dallas and Minneapolis went at each other for half a decade... and then, just a few months before the vote was to be cast at Noreascon I, both bids collapsed and Toronto came in to scoop up the prize. I had been a comics fan, still in high school, when the contest for that unimaginably far-off 1973 worldcon had first begun, but Tom Reamy had found my address in a FANTASTIC FOUR letter column and started sending me DALLASCON BULLETIN, my first real introduction to the world of SF fandom.

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And now the future had arrived, and not in Dallas at all, but in Toronto, over the border in a strange and exotic foreign land called Canada. I was living in Chicago at the time, in a big Uptown apartment full of cats, cockroaches, and roommates. Lacking the money to fly to Toronto, I bummed a ride with Alex & Phyllis Eisensteins' in the back of their old red Dodge (actually, in 1973, it was their =new= red Dodge), which is how I got to most cons in those days. We crossed the border at Detroit, the first time I had ever been outside borders of the United States. Then came miles and miles of miles and miles, and finally we were there.

The first thing I noticed about Toronto was how bloody hot and humid it was, which seemed all wrong. After all, we were in Canada, it's supposed to be cold in Canada, but someone had forgotten to tell the weather gods, and we sweltered all through the weekend.

The Royal York was a much swankier hotel than I was used to, and the room rates were very high (almost \$20 a night, if I recall correctly), but I'd scraped together a few nickels from VISTA and my chess tournaments, so I wouldn't have to hunt for crash space on a floor, as I'd done at Noreascon. My room was admittedly rather less grand than the Royal York's lobby and ballrooms; small and narrow, with a single bed that was really more of a roll-out couch, but it was all mine.

Once the con began, my memories grow fuzzy. That's not just the years; some of my Torcon memories were fuzzy the next morning. What can I say? The parties went all night in those days, and so did I; the bathtubs were full of beer, and sleep was for the weak. There was only one track of programming, and I attended most of it (sitting in the audience; back then, you had to pay dues before they put you up on panels, which were reserved for big name writers and fen that the audience actually wanted to hear), though I confess that I no longer recall a word of any discussion or speech.

But I remember one dawn, eating breakfast at a greasy spoon with another starving young writer, this skinny hippie with a scraggly orange beard name of Gardner Dozois, while a drunken German tourist (not a member of Torcon) bent Gargy's ear with reminiscences about his favorite Hamburg whorehouses.

And I remember Gargy borrowing my room for an assignation, too, and keeping me wandering the halls half the night.

I remember being urged to try "Canadian cooking," which seemed to consist of putting vinegar on french fries. I was underwhelmed. If god had meant man to put vinegar on french fries, he wouldn't have invented ketchup.

I remember hearing about the convention's great scandal, the drunken neopro who tried to crash the First Fandom party uninvited, bellowing, "I'm the President of SFWA, you can't keep me out." (He was, too, but they did).

I remember wandering through the art show with Lisa Tuttle, one of the other nominees for the John W. Campbell Award, teasing her about the teenybopper writing contest she'd just won at SEVENTEEN magazine while flirting shamelessly. I don't remember any of the artwork, I must confess, but Lisa had just graduated Syracuse and was prettier than most of the pictures.

I remember scoring my first free editorial meal, when David Harris, then the SF editor of Dell Books, picked up the tab for my hamburger in the hotel coffee shop. Dave told me that I would have to be Isaac Asimov in his expense account report, since Dell didn't want him buying meals for writers they'd never heard of. Jack Dann and Gardner Dozois got free lunches as well; I think they went down as Robert A. Heinlein and Lester del Rey ("Why do I always have to be Lester del Rey?" Gargy complained, but I've always wondered whether that was where he got the idea to do a BEST OF THE YEAR).



*Canada Post's Rare & Exquisite 2003 Penny Beaver Stamp*

I remember coming up with the idea for what would eventually become my first book, the notion of an anthology of original stories by the Campbell Award nominees. After all, I reasoned, there's a book for the Hugo winners, why not for us Campbell finalists? I lined up Lisa Tuttle and Jerry Pournelle right there at the con, and the other nominees afterwards, and a few months later Macmillan would accept my proposal for an anthology I called NEW VOICES. Most of all, though, I remember the Hugos.

The Torcon 2 Hugo ceremony was unusual in several respects. To begin with, it had no Hugos. The rockets had not been cast in time, so the winners were presented with empty bases and promises of rockets to come. MidAmericon, the first worldcon to scrap the Hugo banquet in favor of a theater-style presentation, was still several years in the future; Torcon 2 had done the traditional (then) rubber-chicken meal, and the ballroom was

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full of big round banquet tables. I hadn't been able to afford a banquet ticket myself (which was no loss, since I was too nervous to eat anyway), but after the meal was done the doors were opened, so I was able to find a seat in the back of the ballroom, along the wall.

And then, for some reason, Toastmaster Lester del Rey decided he would present the awards backwards. Instead of ending with Best Novel, he began with it, and went on from there to Best Novella, Best Novelette, and so on, straight down the list, finishing up with the brand-new never-before-presented John W. Campbell Award. Now, the banqueters had been sitting for hours, and no doubt were feeling restless, so once del Rey had done the "big" Hugos, people began to leave. More people left after each award, and before long I was able to sneak up to one of the tables. By the time del Rey got around to presenting the John W. Campbell Award for Best New Writer, I was sitting right beneath the podium, in a ballroom largely deserted save for five other new writers. Unlike the Hugos, there actually *was* a Campbell Award, though I was disappointed to see that it was a plaque; in the dreams of glory I'd been dreaming since they told me I'd been nominated, it had always been a silver rocket.

I need not have worried. Jerry Pournelle won that first Campbell Award, though they gave George Alec Effinger a second-place plaque because the vote was so close. I had lost my first award. Lisa had lost too, but Gardner told us afterwards that we couldn't be *real* losers until we'd lost a Hugo and a Nebula, like him and Jack Dann (I lost both the following year, but Lisa ruined her chances by winning the Campbell Award at Discon, in a tie with Spider Robinson).

I must have gone back to Chicago, surely, but strangely enough I remember nothing of the trip home in the back of the Eisenstein's car. I do remember that I didn't *want* to go home; there is nothing as sad as the end of a great convention, and Torcon 2 was that. It was my second worldcon, but it was the one that set the hook, and I've scarcely missed one since.

<p><i>The Incisors Report</i> is edited for the <b>Toronto in 2003 Bid Committee</b> by Peter &amp; Athena Jarvis, and Murray Moore. <i>Incisors</i> title banner designed by Warren Huska. Artwork in this issue by Athena Jarvis. Interested in submitting? Contact us at <a href="mailto:PUBS@TORCON3.ON.CA">PUBS@TORCON3.ON.CA</a>. Two more issues will be published.</p>	<p><i>Need to reach us? Don't forget our addresses...</i> <b>Toronto in '03</b> <b>P.O. Box 3, Station A,</b> <b>Toronto, Ontario</b> <b>Canada M5W 1A2</b> <i>Email:</i> <a href="mailto:INFO@TORCON3.ON.CA">INFO@TORCON3.ON.CA</a> <i>Website:</i> <a href="http://WWW.TORCON3.ON.CA">HTTP://WWW.TORCON3.ON.CA</a></p>
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## **First Thursday is monthly Toronto fan event** by Murray Moore

First Thursday in Toronto. It's all Tommy's fault.

First Thursday is the gathering in the back room of a pub in downtown Toronto, on the first Thursday of each month, of a cross-section of southern Ontario science fiction fandom. Tommy is Tommy Ferguson. Tommy started First Thursday on the first Thursday of May, 1997, in the Foxes Den. Mike Glicksohn and Lloyd Penney joined him. The following month, the crowd tripled to nine. And so a fannish custom took root. Tommy ended his foreign sojourn, returning to Belfast that same fall. His legacy to Toronto fandom is a lively, noisy, sometimes rude, sometimes witty, social event.

During a recent First Thursday I listened to Toronto Pro writer Robert Sawyer pump a visiting astronomer for details about the effect on Earth when Betelgeuse turns nova. Simultaneously, to my left, discussion of how to make your own Star Wars universe name was happening. You take the first two letters of your first name; of your last name; of your mother's maiden name; and the first three letters of the place where you were born. Mumo Benor. It lacks a certain something.

Anyway, while a bit of Toronto in 2003 bid business might be conducted, most of every evening is chat and gossip and good-natured slander. The food and the beer ain't bad, neither.

The best of the chat and the gossip and the slander ends up in the First Thursday newsletter. Best Fanzine Hugo winner, Mike Glicksohn, appoints a newsletter editor. The */v/i/c/t/i/m/* editor is asked to print a list of who was present. The rest of the content can be, and often is, only vaguely connected to reality. Newsletters have included a First Thursday report in the format of Edgar Allen Poe's "The Raven," and a play, "The Pirates of Bay Street/ A Light Space Opera in One Act." Beside the newsletter, the only other official business is the toast to Tommy. Except when we forget.

Should you find yourself in Toronto, the first Thursday of a month, with free time, you could do worse than hie yourself to a First Thursday. Unfortunately, the traditional location has changed hands and the meeting room once used is now a games room. For the nonce, First Thursday will be travelling around for the next little while. When a new permanent site is known, we'll let you know.

## T Minus One Year to Counting

Once again, thank you for pre-supporting the bid. However, in a year's time, at the 58<sup>th</sup> Worldcon, Chicon 2000, to be held in Chicago, the vote for the 61<sup>st</sup> Worldcon will be cast. Although it is great that you have pre-supported us, the number of pre-supporters does not count towards being selected for the 2003 site. Thus we strongly urge you to vote.

The benefits of Voting include:

- It counts towards determining the location of the Worldcon.
- The cost of voting counts towards a membership in the Worldcon bid that wins.

In order to vote next year, you must at least be a Supporting member of Chicon 2000. To find out more information, you can contact them at:

Mailing: PO Box 642057, Chicago, IL, USA 60664,

Website: WWW.CHICON.ORG

Email: INFO@CHICON.ORG

Chicon 2000 runs from August 31<sup>st</sup> to September 4<sup>th</sup>, 2000 at the Hyatt Regency, Chicago, IL. Guests of Honour include: Ben Bova, Bob Eggleton, Jim Baen, Bob & Anne Passovoy, with Toastmaster Harry Turtledove.



## New Bid T-Shirt Design

Depicted to the right is the new bid T-Shirt design for this year created by Athena Jarvis. The design plays on the original Star Wars movie poster and all the hype surrounding the First Episode.

Luke is the beaver, which has become synonymous with the bid, holding the CN Tower Light Saber. There is the squirrely Hans Solo, and Princess Leia, whose hair style lends well to Moose antlers. Although extremely tempting, we refrained from the obvious caption under Torcon3 of "The Fandom Presence".

Price of the new T-Shirt, again multicoloured as last year's, will be selling for a price comparable to last year's: Expect to see the new T-Shirt, and the few remaining past year's Terminator Beaver (1998) and Space Beaver (1997) at ConuCopia and Aussiecon. T-shirts can be requested via mail. Please contact the bid for details.

### Terminator Beaver (no smalls left)

pre-supporters:	US \$12, Cdn \$15 (XL and smaller)
	US \$14, Cdn \$18 (XXL & larger)
non pre-supporters:	US \$15, Cdn \$19(XL and smaller)
	US \$17, Cdn \$23 (XXL & larger)

### Space Beavers

pre-supporters:	US \$7.50 Cdn \$10 (all sizes)
non pre-supporters:	US \$10 Cdn \$13(all sizes)



## Some More 2003 Reasons to Visit Toronto.....

#4 Average August/September Temperature Highs: 26C/22C or 78F/71F, #56 The Second City, #1677 The Air Canada Centre, #1778 Mel Lastman Square, #612 The Warehouse, #1844 Molson Amphitheatre, #1173 The Docks, #1290 The Annex, #1168 High Park and Bloor West Village, #1313 Cyberland Café, #330 Fantasy Fair (Ontario's Largest Indoor Amusement Park), #863 All About Toronto tours (16 languages spoken), #822 Beach Blast - Indoor Volleyball, #97 Benares Historic House, #322 Black Stallion Helicopter Tours, #1921 Woodbine Racetrack, #1891 Toronto Sculpture Garden, # 1901 Thunderbird Golf & Country Club, #1998 Open Mike with Mike Bullard, Canada's Late Night Talk Show, #378 Chocolaterie Bernard Callebaut - only chocolatier in North America to win prestigious Gold Medal, #45 Dr. Flea's International Flea Market - Toronto's largest flea market.

## Outline for Corporation's By-Laws Approved

At a recent meeting, the Bid Committee approved an outline for the Corporation's by-laws. Also accepted was the closure date for membership in the Corporation which will be just prior to the Annual General Meeting (normally held in February/March) in 2000.

Membership will be granted to all bid committee members who are in good standing (i.e., paid up bid dues) at the time of the general meeting.

The date of the Annual General Meeting will be determined later this fall and will be announced on our website or you can contact the bid directly for the exact date and location.

It should be stressed that non-membership in the Corporation does not in any way limit anyone's right or ability to work on the Worldcon.

Any questions or comments can be addressed to the admin committee at [admin@torcon3.on.ca](mailto:admin@torcon3.on.ca) or via the bid contact methods listed on page 4.

## A Fannish Guide to Toronto

by Cliff Goldstein

Okay. So you ask yourself, "Self", you say, "What makes Toronto any more 'Fan-Friendly' than, let's say Boston?"

Fair question. Glad you asked. I hardly know where to begin but let me tell you about some of the things that make Toronto such a GREAT place for fans (fen?) to visit.

Some people would say we have to start with Bakka Books while others would insist on the Merrill Collection. But that's just books. Others have said I should mention such diverse things as Kensington Market, China Town, Little Italy, Little India, The Bata Shoe Museum, St Lawrence Market, The Beaches, The Danforth, The Silver Snail, Dragon Lady, Suspect Video and the CN Tower. And do we have restaurants? Oh my, yes. Hundreds & hundreds and HUNDREDS! From African (even Kosher Moroccan!) to Vietnamese. And everything in between.

But since I could easily devote several BOOKS to such topics (there's already one just on coffee in Toronto) I think I should stick to those things that are more closely related to fandom interests.

As such and since we are trying for a World Con which is essentially a literary convention let's start with books

**Bakka Books:** (Science Fiction, Fantasy & Horror) 598 Yonge St. (previously on Queen St. W.). Tel (416) 963-9993. A fixture on the Toronto S.F. book scene since 1972, Bakka moved to new digs not so long ago. You can also find them most years in the dealer's room at such local conventions as Ad Astra and Toronto Trek. And when visiting, be sure to ask about the authors that have actually worked behind the counter there. To the best of our knowledge, although it was not the first Science Fiction, Fantasy & Horror bookstore in the world, it is the oldest that is still in business.

**The Merrill Collection of Science Fiction, Speculation and Fantasy,** 3rd Floor, 239 College St. Tel. (416) 393-7748. Located in the Lillian H. Smith branch of the Toronto Public Library system it was once known as the "Spaced-Out Library". Founded in 1970 by the late award winning author/editor, Judith Merrill, who donated her entire personal collection to it, it is currently the largest publicly accessible library of its kind in North America (world?) with over 50,000 books and 26,000 periodicals. You can visit their web site at: [www.tpl.toronto.on.ca/merril/home.htm](http://www.tpl.toronto.on.ca/merril/home.htm) and e-mail can be sent to: [ltoolis@tpl.toronto.on.ca](mailto:ltoolis@tpl.toronto.on.ca).

Be sure to check out the next installment of "A Fannish Guide To Toronto" in future Incisor's Reports.

If you have any questions or comments regarding anything mentioned above or suggestions for future articles or any questions at all about Toronto then feel free to contact me care of the bid via the various methods listed elsewhere in this publication.



## New Pre-Supporters & Geographic Summary

Alyson L. Abramowitz \* Suzanne Adams \* Paul Albamonte \* Pat Alderton \* Wendy Allen-Aires \* Murray J. Anderson \* Jean Asselin \* Bonnie Atwood \* Ted Atwood \* Don Ayres \* Debra Fran Baker \* Jonathan Baker \* Linda Baker \* Mark Baker \* Larry Baker \* Frank Balazs \* Gary Bannister \* Elizabeth Barber \* Pamela Barnes \* Lisa Barnett \* Lisa Barr \* Jeannette R. Barton \* Gary Bateman \* Ann E. Beauchamp \* Pat Beaver Stanley \* Stephanie Bedwell-Grime \* Ed Bennett \* Paul Bennett \* Susan Bennett \* Bob Benson \* Johannes H. Berg \* Theresa Berger \* J. Anthony "Woody" Bernardi \* Leroy Berven \* Susan Berven \* eluki bes shahar \* Lee Billings \* Mark Blackman \* N. Taylor Blanchard \* Elaine Bloom \* Andrew Boardman \* Harold Bob \* Pat Booze \* Mel Boros \* Phyllis Boros \* Mitch Botwin \* Peter Boutin \* Beth Bowles \* Jacquelyn Boykin \* Keith Braithwaite \* Richard Brandshaf \* Easther Breslau \* Michael Breslau \* Sharon L. 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Faller \* David Farmer \* Nancy Farmer \* Doug Faunt \* Gregory Feeley \* Tom Feller \* Bob Felske \* Merle Feltham \* John Ferraro \* Roy Fisher \* Barbara Fister-Liltz \* Joseph Fleischman, II \* Dinz Flockhart \* Kandy Fong \* Lynne Fonseca \* Ozzie Fontecchio \* Adrienne Foster \* Wayne Fowler \* Den Fox \* Sharon Fox \* Sue Francis \* Daniel Franklin \* Todd Frazier \* Rosemarie R. Freeman \* Kurt A. Freiberger \* Lisa Freitag \* Deborah Fulton \* Anthony Furey \* John David Galt \* John Gamble \* Ken Garrison \* Judith Ann Gaskins \* Susan Gaston \* Lisa Gemino \* Jerry Gilio \* Liz Gilio \* Judy Gill \* Bill Gillen \* Bill Gillmore \* Mike Glycer \* Rene Gobeyn \* Jean Goddin \* David Goodwin \* Marc Gordon \* Edgar Governo \* Gavin Grant \* Barbara Greenberg \* Dave Greenlaw \* Hugh S. Gregory \* David Gresham \* Donna Griffin \* Paul Groulx \* Beth Grout \* Avram Gruner \* Halmer Haag \* Lora Haines \* Lore Haldeman-Davis \* Anna Mary Hall \* John Hall \* Wayne Halsey \* Bec Hamadock \* Nancy Hamilton \* Nora Hamilton \* Reggie Haney \* George E. Harris \* David Harvie \* Bruce Harwood \* Matthew Hatcher \* Andrew Hawkins \* Shigeru Hayashida \* Peter R. Hayden \* Dennis Healey \* Alexia Hebel \* Helen Hebel \* Dianne Heins \* Ruth Heller \* Johanna C. Henning \* Pamela H. Henning \* Phil Herscher \* Maj. Dawn M. Hewitt \* Andy Hickmott \* Dave Hirzel \* Christopher Hisle \* Martin Hoare \* Dan Hoey \* John A.R. Hollis \* Melissa Holt \* Alexandra E. Honigsberg \* David M. Honigsberg \* John Hopfner \* Doug Houseman \* Helen Hower \* Kenneth Huebner \* Jeanine Huttner \* Tim Illingworth \* Robert J. Ingria \* Jacque Irving \* Mark Irwin \* Pat Israel \* Cath Jackel \* Nadia Jacyk \* Saul Jaffe \* Virginia Lynn Johnson \* Angela M. Jones \* Spike Y. Jones \* Neil Kaden \* Wendi L. Kaiser \* Brenda Kalt \* Muriel W. Kanter \* Sharon Ann Karpierz \* Paul Kasman \* Ronni Katz \* Rick Katze \* Amy Kauderer \* Eileen Kelly \* Michael Kennedy \* Linda T. Kepner \* Theodore Kerr \* Greg Ketter \* Daniel Kimmel \* Kymm Kimpel \* Donald Kingsbury \* Chris Knight \* Lee Knight \* William F. Koehler \* Michael Kohne \* Jan Kolodziejski \* Ron Kotkiewicz \* Jenny Kraus \* Paul Kraus \* Bradley Krentz \* Garrett Gene Kutcher \* Judy Labeau \* John Lach \* Bridget Landry \* John Langner \* Colin Lanzl \* Peggy Larreau \* Timothy Larreau \* Daniel W. Lawrence \* Judy Lazar \* Paul Lehman \* Wayne Lenahan \* Neil Lerner \* Rachelle Lerner \* Benjamin Levy \* Anthony Lewis \* Suford Lewis \* Ben Liberman \* Ben Liberman \* Ben's Guest Liberman \* Frank Liltz \* Tamar Lindsay \* Kelley Link \* Janet L. Loftis \* Kathei Logue \* Ann Loomis \* Nancy Loomis \* Steven L. Lopata \* Spencer Love \* Sharon Lowachee \* Joanna H. Lowemstein \* Michaela Ludwig \* Betsy Lunsten \* Barry Lyn-Waitsman \* Marcelle Lyn-Waitsman \* Mary MacAvoy \* Pat MacLennan \* Derwin Mak \* Paul Mancuso \* Frank P. Mann \* Jim Mann \* Laurie Mann \* Jon C. Manzo \* Dr. Horace Marchant \* Samia Martz \* Sally Mayer \* Dave McCabe \* Julie McGalliar \* Jack McGillis \* Danny McGrath \* Alayne McGregor \* Erin McKee \* John McKenzie \* John A. McMahan \* Zev Michelson \* Alan Mietlowski \* Herbert Miller \* Charles Douglas Mohapel \* James Mollo \* Margaret Montgomery \* Ken Moore \* Roger D. Moore \* Carolyn Morgan \* Cheryl Morgan \* Claudine Morgan \* Judy Morman \* Skip Morris \* Renee Morrison \* Mike Moscoe \* Nancy Mowry \* Lorraine Mumaw \* Caroline Nasal \* David B. Nathanson \* David B. Nathanson \* Phillip M. Nathanson \* Kevin Nickerson \* Terry Nicol \* James Nicoll \* Katharine K. Nikkel \* Shelagh Nikkel \* Shelagh R. Nikkel \* Terry Nudds \* Deborah A. Oakes \* Ronald B. Oakes \* James Odom \* Roderick O'Hanlon \* Mark Olson \* Priscilla Olson \* Lara Oritz de Montellano \* Tom Ornelas \* Dick O'Shea \* Jim Overmyer \* Bill Parker \* Nicole Parker \* Tony Parker \* Eammon Patton \* Karen Pauls \* Eleanor Pear Lmon \* Joe Pearce \* Eileen D. Pearlman \* Ben Pepper \* Herbert Pepper \* Don Perhach \* Pat Perhach \* Kelly S. Persons \* Evan G. Phillips \* Linda Poore \* Carol Ann Porter \* Kate Pott \* Sharon Price \* Anetta Prinen \* Amy Proni \* Tullio Proni \* David Pulver \* Ann Purtell \* Sandra Quirt \* Bill Ralph \* Joy Ralph \* Patrick J. Ralph \* Midge Reitan \* Carol Resnick \* Mike Resnick \* Jim Reynolds \* Judy Reynolds \* Martha Mott Reynolds \* Michael Reynolds \* Roberta Riel \* Sasha Riley \* Steve Ritter \* David Rivers \* Peter Roberts \* Victoria Robinson \* Eugene Roddenberry \* Heather Rodman \* Richard Roepke \* Gord Rose \*

Sue-Rae Rosenfeld \* Mark Roth-Whitworth \* Eric Rowe \* Marguerite Rutkowski \* Elizabeth Ryan \* Linda Saalman \* J.J. Sabey \* Sharon L. Sbarsky \* Karen Schaffer \* Mike Schlofner \* Gene Schneider \* Bruce Schneier \* Spring Schoenhot \* Darrell Schweitzer \* Howard J. Scrimgeour \* Teri Sears \* Richard J.B. Segal \* Rebecca Senese \* Amy I. Sheldon \* Keith Sherman \* Leonard Shoup \* Janet Sibley \* Dana Siegel \* Kurt Siegel \* Kirsten Sigrist \* Peter Sigrist \* Steven H. Silver \* Mandy Slater \* Elizabeth A. Slaughter \* Kathleen A. Sloan \* Sybil Marie Smith \* Vicki Smith \* Michele Jaye Solomon \* James Southcombe \* Susan Arthur - Space: The Imagination Station \* Vaughn J. Spencer \* Sheldon Spitzer \* Tom Srsz \* Jack Steele \* Harold Stein \* Edie Stern \* Tom Stern \* Victor Stevko \* Ernest P. Stewart \* Anthony D. Stike \* Keith W. Stokes \* David (Raven) Stowell \* Linda Lee Stuckey \* Lindalee Stuckey \* Cathy Sullivan \* Bjorn Tore Sund \* Joseph Supple \* Robert L. Swasey \* Mary Tabasko \* Ron Tackett \* Curtis N Taitel \* Joni Taitel \* Cecilia Tan \* C.W. Taylor \* Charlene Taylor \* Diana Thayer \* Bill Thomasso \* Diann Thome \* Amy I. Thomson \* Becky Thomson \* Peris Thorndike \* Randi Thorpe \* Don A. Timm \* Shane Tourtellotte \* Stephen Toz \* Paul Treadaway \* Bobby R. Treat \* Gregg Trend \* Shawn Trexler \* Tom Turritim \* Bertie van Assedonk \* Penny Van Dine \* Jan Van 'tent \* Ellen Vartanoff \* Olexandr Vasykivsky \* Edd Vick \* Liz Vogel \* Merle Von Thorn \* Tess Wade \* Ray Walsh \* Sharon Waltham \* Lisa Walton \* Anthony Ward \* Michael Ward \* Alice E. Washburn \* Lewis Wasserman \* Carol Watters \* Frank Watters \* Steve Weidner \* Gail B. Weiss \* Gail B. (Guest of) Weiss \* David Welbourn \* Jennara Wenk \* Alan Wexelbiat \* Sue Wheeler \* Mary Whitlock \* Melissa A. Williamson \* Dorothy A. Willis \* Mike Willmoth \* Elaine A. Wilson \* Sue Witts \* Sally Woehrle \* Hania Wojtowicz \* Lew Wolkoff \* Andrew Wong \* Chris Wood \* Joseph Wozniak \* Lucinda Wozniak \* Dean Wright \* Kavina Wright \* Carol Yoder \* Don York \* ? Young \* C Young \* Cecil L. Young \* Michael R. Zipser



Region	Count	Region	Count	Region	Count	Region	Count
Alabama	4	Hawaii	1	Nevada	1	Quebec	25
Alberta	10	Illinois	78	New Jersey	1	Rhode Island	3
APO	3	Indiana	9	New Brunswick	4	Saudi Arabia	1
Arizona	4	Iowa	6	New Hampshire	12	South Carolina	3
Arkansas	1	Japan	2	New Jersey	24	Tennessee	11
Australia	2	Kansas	2	New Mexico	3	Texas	21
British Columbia	14	Kentucky	7	New York	92	The Netherlands	1
California	67	Louisiana	1	North Carolina	6	Toronto	93
Colorado	14	Manitoba	10	Northern Ireland	2	Ukraine	1
Conneticut	10	Maryland	50	Norway	2	Unknown	4
Delaware	2	Massachusetts	91	Nova Scotia	2	Utah	3
District of Columbia	5	Michigan	53	Ohio	52	Vermont	1
Eire	1	Minnesota	25	Oklahoma	5	Virginia	24
England	23	Mississippi	2	Ontario	209	Wales	2
Florida	15	Missouri	6	Oregon	2	Washington	34
Georgia	5	Nebraska	2	Pennsylvania	32	Wisconsin	14
Germany	1	Netherlands	3	Qatar	2	<b>Grand Total:</b>	<b>1221</b>